

❖ 民族國小絃樂團考試內容 ❖

升A團		
	音階	指定曲
小提琴	請錄 1. F 大 2. D 大 ♩=40-50 (二個八度/需換把位/一拍一弓)	1. Haydn: Kinder-Symphonie mov. I ♩=70-75 請錄→m1-21  2. Vivaldi: Concerto in A minor mov. I ♩=70-75 請錄→m1--21
大提琴	請錄 1. 降B大 2. A大 ♩=80 (二個八度/一音一弓)	1. B. Marcello cello sonata in G major mov. 4 ♩=80 請錄→整首  2. Pachelbel Canon for 2 cellos and piano in G major ♩=90 請錄以下兩段 →m. 30-44 →m. 53-67

A團音階(換把位)

D大調

Two staves of musical notation for D major scale exercises. The first staff shows a two-octave scale with fingerings 1 and 2. The second staff shows a two-octave scale with triplets and fingerings 1, 0, 1, 3, 3.

F大調

Two staves of musical notation for F major scale exercises. The first staff shows a two-octave scale with fingerings 4, 1, 2. The second staff shows a two-octave scale with triplets and fingerings 3, 3, 3, 3.

小提琴升A團考試

指定曲 2 m. 1-21

♩ = 70-75

# Concert in A moll

## 協奏曲 (A 小調)

A. Vivaldi (1675-1741)  
維爾第 意大利

**Allegro**  
**Tutti**

*f* 用弓要大, *p* 使用弓柔軟的部分且用弓要小。

把前面的第2指保持按着  
此處特別使用第1指按絃

*fz* 1

用小指也可

*mf* *martellato* Solo V2

*p dolce*

*mf* *martellato* *p*

*f* *martellato* Tutti

*p dolce* Solo *p*

# 大提琴升A團考試

## 指定曲 1 (全曲)

♩ = 80<sub>18</sub>

**Allegro** **IV.**

Measures 1-6: *p scherzando* *simile cresc.*

Measures 7-12: *p* *cresc.* *f*

Measures 13-18: *f* *p*

Measures 19-24: *cresc.* *f*

Measures 25-30: *III cresc.* *III* *ff*

Measures 31-36: *p*

Measures 37-42: *cresc.* *f* *p*

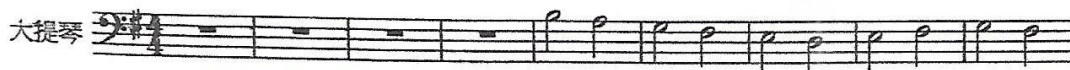
Measures 43-50: *cresc.* *f* *poco rit.*

# 大提琴升A團考試

指定曲 2 ① m. 30-44

♩ = 90 ② m. 53-67

## Canon in G major 2 cello



10



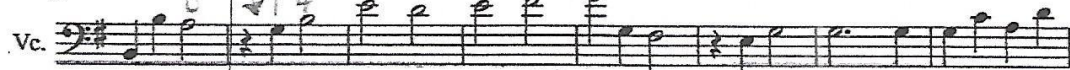
21



25



29



37



39



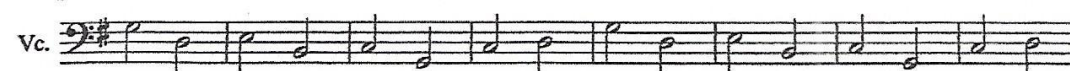
41



43



45



②

53

Vc.

Handwritten: 1 2 1 4 2 1

Musical staff 53-56: A single staff of music in bass clef with a key signature of one sharp (F#). It contains a continuous eighth-note pattern. Handwritten numbers '1 2 1 4 2 1' are written above the staff.

57

Vc.

Musical staff 57-60: A single staff of music in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern from the previous staff.

61

Vc.

Musical staff 61-64: A single staff of music in bass clef with a key signature of one sharp (F#). The eighth-note pattern continues.

65

Vc.

Handwritten: 2 2 4 2 2

Musical staff 65-68: A single staff of music in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern. Handwritten numbers '2 2 4 2 2' are written above the staff.

69

Vc.

Handwritten: 2 3 1 4

Musical staff 69-75: A single staff of music in bass clef with a key signature of one sharp (F#). It continues the eighth-note pattern. Handwritten numbers '2 3 1 4' are written above the staff.

76

Vc.

Musical staff 76-82: A single staff of music in bass clef with a key signature of one sharp (F#). The eighth-note pattern continues.

83

Vc.

Musical staff 83-86: A single staff of music in bass clef with a key signature of one sharp (F#). It concludes with a double bar line.